



Partitur Preis netto III 6.—

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Belsazar.

Sinfonische Dichtung für grosses Orchester.

Paul Ertel, Op. 12.

Adagio, ma non troppo.

Piccolo.
(Flauto grande III.)
1. e 2. Flauti grande.

1. e 2. Oboi.

Corno inglese.

1. e 2. Clarinetti in B.

Clarinetto basso in B.

1. e 2. Fagotti.
3. Fagotto
e Contrafagotto.

I. II.
Corni in F.
III. IV.

1. 2. e 3. Trombe in B.

1. e 2. Tromboni tenore.

Trombone basso
e Tuba.

1. 2. 3. Timpani in C .

Gran Cassa e Trietti,
Triangolo, Tamb. basque.

1. e 2. Arpa.

I.
Violini.

II.
Viole.

Violoncelli.

Contrabassi.

Adagio, ma non troppo.

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Poco a poco più accelerando e crescendo

Fag.
 E. fag.
 3. 4.
 Corni.
 F.
 Timp.
 Gran
 cassa.
 Vcll.
 Eb.

unis.
pp

Cl. basso
 B.
 Fag.
 Corni.
 F.
 Timp.
 Gran
 cassa.
 Vcll.
 Eb.

p
pp

3. Flauto gr.

3. Fl.

1. 2.

Ob.

Corno ingl.

Cl. B.

Clar. basso. B.

1. 2. Fag.

3.

Contrafagotto.

Corni. F.

1. nicht gest.

2. nicht gest.

3.

Tr. B.

Tr. b.

Tuba.

Timp.

Gran. Bassa.

Arpa.

I. Viol.

II. Viol.

Vl.

Vcll.

Cb.

2857

2857

This image shows a page from a musical score, likely for a symphony. The score is written in a complex, multi-measure format, featuring various instruments and their parts. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (Coro ingl.), Clarinet B (Cl. B.), Bassoon (Cl. basso B.), Trombone (Tug.), Trumpet (Cfug.), Tuba (Tub.), Timpani (Timp.), Grand Bass (Gran bassa.), Arpa (Arpa.), Violin I (I. Viol.), Violin II (II. Viol.), Viola (Vi.), Cello (Cell.), and Double Bass (Cb.). The score is written in a complex, multi-measure format, with various musical notations and dynamics. The page is numbered 3 in the top right corner. The score is written in a complex, multi-measure format, with various musical notations and dynamics. The page is numbered 3 in the top right corner.

*Allegro molto.**Allegro brioso in tempo
d'una marcia.*

Allegro molto.

*Allegro brioso in tempo
d'una marcia.*

G. P.

Picc.

a 2.

Fl.

Ob.

*Corro
engl.*

Cl. B.

*Cl.
basso
B.*

Fag.

Cfag.

*Corni.
F.*

Tr. B.

*Tr. t.
e
Tuba.*

Timp.

*Tratt.
Gr. Cassa.*

Gr. Cassa.

G. P.

Arpa I.

G. P.

Arpa II.

ad libitum

G. P.

*I.
Viol.*

II.

Vi.

Vcll.

Ob.

G. P.

Rapidamente

Allegro molto.

*Allegro brioso in tempo
d'una marcia.*

2657

Arpa I.

Arpa II.

Grandioso.

Picc.

Fl.

Ob.

Cl. B.

Fag.

Euf.

Corni.

F.

Tr. B.

Tr. A.

Tuba.

Timp.

Arpa I. & II.

I. Viol.

II. Viol.

Vl.

Vcll.

Cb.

Grandioso.

[illegible]

Un poco più accelerato.

11

Full orchestral score page 11, featuring various instruments and dynamic markings.

Instruments: Picc., Fr., Ob., Corro. ingl., Cl. B., Cl. basso, B., Fag., Eflag., Horni. F., Tr. B., Tr. b., Tuba., Timp., Piatto, Gr. Cassa., Arpa., Viol. I., Viol. II., Vl., Vcll., Cb.

Dynamic Markings: *p*, *molto p*, *piatto*, *glissando*, *arco*, *arco*.

Tempo/Performance Instructions: *Un poco più accelerato.*

Page Number: 2852

Picc.
Fl.
Ob.
Coro angl.
Cl. B.
Cl. basso.
B.
Tub.
Eup.
Coro.
F.
Tr. B.
Tr.
Tub.
Timp.
Tamb.
basque.
Arpa.
I.
Viol.
II.
Vi.
Vcl.
Cb.

2857

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are:

- Fl. (Flute)
- Cl. B. (Clarinet in B-flat)
- Cl. (Clarinet)
- Bass. B. (Bassoon)
- Fag. (Bassoon)
- Cl. B. (Clarinet in B-flat)
- Cl. (Clarinet)
- Tr. B. (Trumpet in B-flat)
- Tr. (Trumpet)
- Tuba.
- Temp. (Timpani)
- Tamb. basque (Tambourine)
- Arpa (Harp)
- I. Viol. (Violin I)
- II. Viol. (Violin II)
- Vi. (Viola)
- Vcl. (Violoncello)
- Cb. (Contrabasso)

The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *sf* (sforzando). There are also performance instructions like "Tamburo basque." and "Pia." (Piano). The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The page is numbered 8 in the top right corner.

Picc.
Fl.
Ob.
Corno ingl.
Cl. B.
Cl. basso B.
Fag.
Eufag.
Cornil. F.
Tr. B.
Trb.
Tuba.
Timp.
Snelli.
Gr. Cassa.
Arpa.
I. Viol.
II. Viol.
Vi.
Vcll.
Cb.

Musical score for page 14, featuring various orchestral instruments including Piccolo, Flute, Oboe, English Horn, Clarinet Bb, Bassoon Bb, Bassoon, Euphonium, Trombone, Trumpet, Tuba, Timpani, Snare Drum, Cymbals, and Strings. The score is in 3/4 time and includes dynamic markings like *sf* and accents.

This is a page from a musical score, likely for a symphony. The score is written for a large orchestra, including the following instruments:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Coro angl.** (Cor Anglais)
- Cl. B.** (Clarinet B)
- Cl. Basso.** (Bassoon)
- Fag.** (Fagotto)
- Clag.** (Contrabass)
- Corri. F.** (Corni F)
- Tr. B.** (Trumpet B)
- Tr. B.** (Trumpet B)
- Tuba.** (Tuba)
- Timp.** (Timpani)
- Tamb. basque.** (Tambourin basque)
- Harp.** (Harp)
- I. Viol.** (Violin I)
- II. Viol.** (Violin II)
- Vl.** (Viola)
- Vcll.** (Cello)
- Cb.** (Double Bass)

The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also tempo markings like *a 2.* (allegretto) and *loco* (ad libitum). The page is numbered 225 at the bottom.

Picc.
 Fl.
 Ob.
 Horns
 Engl.
 Cl. B.
 Cl. basso.
 B.
 Trg.
 Trg.
 Corni.
 F.
 Tr. B.
 Trb.
 e
 Tuba.
 Timp.
 Tamb.
 basque.
 Arpa.
 I.
 Viol.
 II.
 Vl.
 Vcll.
 Cb.

285?

18

Woodwinds and Brass:

- Picc. (Piccolo): Rapid sixteenth-note passages.
- Fl. (Flute): Sustained chords.
- Ob. (Oboe): Rapid sixteenth-note passages.
- Corno ingl. (English Horn): Sustained chords.
- Cl. B. (Clarinet Bass): Rapid sixteenth-note passages.
- Cl. Basso (Bassoon): Sustained chords.
- Fag. (Bassoon): Sustained chords.
- Gfag. (Contrabassoon): Sustained chords.
- Corni F. (French Horn): Rapid sixteenth-note passages.
- F. B. (Trumpet Bass): Sustained chords.
- Trb. e Tuba (Trumpet and Tuba): Sustained chords.
- Timp. (Timpani): Sustained chords.
- Piatti soli. (Cymbals solo): Sustained chords.
- Piatti. (Cymbals): Sustained chords.

String and Percussion:

- Arpa. (Harp): Sustained chords.
- I. Viol. (Violin I): Rapid sixteenth-note passages.
- II. Viol. (Violin II): Rapid sixteenth-note passages.
- Vl. (Viola): Sustained chords.
- Vcll. (Violoncello): Sustained chords.
- Ob. (Double Bass): Sustained chords.

2857

Più lento. (Bajadere.)

I. II. Fl. *sf*
 Ob. *sf*
 Corno ingl. *p*
 Cl. B. *sf*
 Cl. basso B. *p*
 I. II. Fag. *sf*
 Corni. F. *f sf*
 Gran Cassa. *Gran Cassa mit kl. Trommelschlägel.*
 Trgl. *Triangolo.*
 Piatti. *Piatti.*
 Viol. I. *f*
 Viol. *f*
 Cb. *f*

segue

Triangolo. *mp*

Piatti. *p*

Più lento. (Bajadere.)

Corno ingl. *p*
 Cl. basso B. *p*
 I. II. Fag. *p*
 Gran Cassa. *p*
 Trgl. *p*
 Piatti. *p*
 Viol. Solo. *1. Solo. Violins.* *p*

Picc.
 Fl.
 Ob.
 Corno
 ingl.
 Cl. B.
 Cl.
 basso.
 B.
 Fag.
 Gfag.
 Corni.
 F.
 Tr. B.
 Trb.
 e
 Tuba.
 Timp.
 Gr. Bassa.
 T. basq.
 Trglr.
 Triati.
 Arpa.
 I.
 Viol.
 II.
 III.
 Vcll.
 Cb.

3
 a 2.
 f
 1. >
 1. >
 mf
 mf
 mf
 p
 Solo-Violino.
 Solo-Viola.
 (sämtliche)
 mf

Allegro briso.

Picc.
Fl. *a 2.*
Ob.
Corn. ingl.
Cl. B.
Cl. basso. B.
Fag.
E. fag.
Corn. F.
Tr. B.
Tr. b.
Tuba.
Timp.
Gr. Cassa. T. baq.
Trgl. T. baq.
Arpa.
I. Viol. *(sämliche)*
II. Viol. *mf*
Vcl.
Vcll.
Cb.

(sämliche) *pizz.*
pizz.
pizz.
pizz.

Allegro briso.

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Picc., Fl., Ob., Cor Anglais, Cl. B., Cl. bass., B., Fag., Bfag., Corri. I., Tr. B., Tr. b., Tuba., Timp., Gr. Cassa., T. basq., Tri., and Plati. The score is written in 2/4 time and includes musical notation, dynamics, and performance instructions. The instruments are arranged in a standard orchestral layout, with the woodwinds and strings in the front and the brass and percussion in the back. The score includes a variety of musical notation, including notes, rests, and accidentals. Dynamics such as *ff* (fortissimo) and *sf* (sforzando) are used throughout. Performance instructions such as *arco* (arco) and *sf* (sforzando) are also present. The score is a page from a larger work, as indicated by the page number 205 at the bottom.

Più accelerando.

Picc.
Fl.
Ob.
Corno
ingl.
Cl. B.
Cl.
basso.
B.
Tag.
Cfag.
Corni.
I.
Fr. B.
Trb.
e
Tuba.
Timp.
Gr. bassa.
T. basq.
Trgl.
Piat.
Arpa.
I.
Viol.
II.
Vi.
Vcl.
Cb.
Più accelerando.

2857

Picc.
Fl.
Ob.
Corno ingl.
Cl. B.
Cl. bass.
B.
Fag.
Clafag.
Corni. I.
Tr. B.
Trb.
Tuba.
Temp.
Gr. bassa.
T. basq.
Trgl.
Tutti.
Arpa.
I. Viol.
II. Viol.
Vll.
Vcll.
Cb.

Musical score for page 26, measures 2857-2861. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet Bb, Bassoon, Bass, Contrabassoon, Bassoon, Horn I, Trumpet Bb, Trombone, Tuba, Timpani, Grand Bassoon, Trombone, Trumpet, and Cymbals. The music features complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic markings.

Picc.

Fl.

Ob.

Corno ingl.

Cl. B.

Cl. basso.

B.

Fag.

Eufag.

Corni.

F.

Tr. B.

Tr. b.

Tuba.

Timp.

Gr. Basso.

T. basq.

Trgl.

Piatti.

Arpa.

I.

Viol.

II.

Vi.

Vcll.

Cb.

ff

sf

Glissando

Adur

Piatti e Gr. Basso. Tamb. basq.

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Picc., Fl., Ob., Corno ingl., Cl. B., Cl. basso, B., Fag., E. fag., Corni F., Tr. B., Tr. b., e Tuba, Timp., Tamb. basq., Piatti., Arpa., I. Viol., II. Viol., Vi., Vcl., and Cb.

The score is written in 4/4 time and features a key signature of one flat (B-flat). The music is divided into measures, with various musical notations including notes, rests, and dynamic markings. The dynamics include *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *ffz* (fortissimo crescendo). There are also performance instructions such as *Soli. 1. 2.* and *1.* (first ending).

The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Picc., Fl., Ob., Corno ingl., Cl. B., Cl. basso, B., Fag., E. fag., Corni F., Tr. B., Tr. b., e Tuba, Timp., Tamb. basq., Piatti., Arpa., I. Viol., II. Viol., Vi., Vcl., and Cb.

Picc.
Fl.
Ob.
Corno ingl.
Cl. B.
Cl. basso
B.
Fag.
Cfag.
Corni. F.
Tr. B.
Tr. b.
Tuba.
Timp.
Tamb. basque.
Tutti.
Arpa.
I. Viol.
II. Viol.
Vl.
Vcll.
Cb.

2057

Più accelerato e fortissimo possibile.

Full orchestral score page 37. The score includes parts for Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Horn in G (Corno ingl.), Clarinet in B-flat (Cl. B.), Clarinet in A (Cl. A.), Bassoon (Fag.), Trumpet (Corni.), Trombone (Tr. B.), Tuba (Tub.), Timpani (Timp.), Grand Basson (Gr. basso), Bass Drum (Batti.), Tambourine (Tamb.), and Arpa. The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. The score is marked with *ff* (fortissimo) and includes the instruction *Più accelerato e fortissimo possibile.* at the top right. The bottom right corner contains the number 651392.

Più accelerato e fortissimo possibile.

Picc.
Fl.
Ob.
Coro angl.
Cl. B.
Cl. basso.
B.
Fag.
Obfag.
Corni. I.
Tromb.
Tuba.
Timp.
Gr. Cassa.
Triang.
Tamb.
basq.
Arpa.
I. Viol.
II. Viol.
Vl.
Vcll.
Cb.

2857

Score for *Allegro molto*, page 33. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (Corno ingl.), Clarinet B-flat (Cl. B.), Clarinet Bass (Cl. basso B.), Bassoon (Fag.), Contrabassoon (Gfag.), Horn F (Corni F.), Horn B-flat (Fr. B.), Trumpet (Tr.), Trombone (Tuba), Timp. (Timp.), Gr. Bassa (Gr. bassa), Patti (Patti), Tamb. basq. (Tamb. basq.), and Arpa (Arpa).

The score is written in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The key signature is one flat (B-flat major or D minor). The tempo is marked *Allegro molto*.

Key markings and dynamics include:

- al. 2.* (Allegro molto 2.)
- ff* (fortissimo)
- sf* (sforzando)
- Gr. Cassa* (Grande Cassa)
- Piccoli* (Piccolo)

The score concludes with the tempo marking *Allegro molto* at the bottom.

34

Picc.

Fl.

Ob.

Coro. ingl.

Cl. B.

Cl. basso.

B.

Fag.

Clog.

Corn. F.

Tr. B.

Tr. b.

Tuba.

Timp.

Gr. Cassa.

Tripli.

Tamb. basq.

Arpa.

I. Viol.

II. Viol.

Vl.

Vcll.

Cb.

50

Picc.

Fl.

Ob.

Clarinet

Cl. B.

Cl. Basso.

Sax.

Clag.

Corn.

F.

T. B.

Trb.

Tuba.

Timp.

Gr. Cassa.

Piatti.

Tamb.

basq.

Arpa.

I. Viol.

II. Viol.

Vl.

Vcll.

Cell.

*Più Presto!**Subito più lento!*

Pic.
Fl.
Ob.
Corno ingl.
Cl. B.
Cl. basso.
B.
Tub.
Eup.
Tromb.
Trb.
Tuba
Timp.
Gr. Cassa
Tutti.
Tambr.
basq.
Arpa.
I. Viol.
II. Viol.
Vl.
Vcll.
Cb.

Più Presto!
Subito più lento!
Più Presto.
Subito più lento!

2857

Handwritten musical score for "Die Wälder" by Franz Schubert. The score is for a full orchestra and includes parts for Oboe, Bassoon, Clarinet, Horn, Trumpet, Tuba, Tam-tam, Violin, and Cello. The music is in 3/4 time and features a variety of musical notations including triplets, slurs, and dynamic markings like "pp" and "gestopft!".

This is a page from a musical score, likely for a symphony. The instruments listed on the left are: Horns (Corno ingl.), Clarinet B. (Cl. B.), Clarinet Bass (Cl. basso B.), Bassoon (Fag.), Flute (Fl.), Oboe (Oboe), Trumpets (Tr. b.), Trombones (Tromb.), Tuba (Tuba), Timpani (Tamt.), Violins (Viol. 2.), Viola (Vcl.), and Cello/Double Bass (Vcl. & Kb.). The score includes musical notation, dynamics (e.g., *p*, *sf*, *gest.*, *gestopft.*), and performance instructions. The page number 2857 is visible at the bottom.

Picc.
 Fl.
 Ob.
 Corro
 ingl.
 Cl. B.
 Cl.
 basso
 B.
 Fag.
 Cfg.
 Corni.
 F.
 Fr. B.
 Trb.
 e
 Tuba.
 Timp.
 Tamt.
 Arpa.
 I.
 Viol.
 II.
 Vi.
 Vcll.
 Cb.

fp
a 2.
sf
gestopft.
gest.
pp sub.
div.
2857

Come principio.

Tag. *p*
 Clag. *p*
 Corni. F.
 Trb. bus. *pp*
 Tuba. *pp*
 Timp. *pp*
 Tamt. *pp*
 Vell. Cl. *unis.*

Tag. *pp*
 Clag. *pp*
 Corni. F. *pp*
 Trb. *pp*
 Tuba. *pp*
 Timp. *pp*
 Tamt. *pp*
 Vell. Cl. *pp*